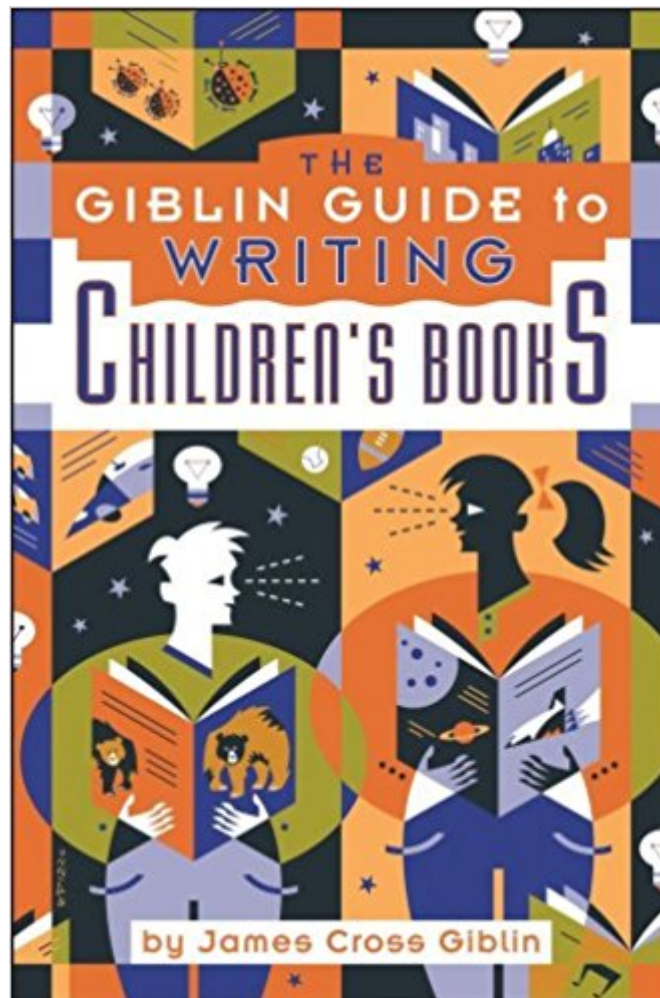




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The Griblin Guide To Writing Children's Books, Fourth Edition



Synopsis

While personally editing almost 500 published books, Jim Giblin helped develop many talented newcomers into frequently published authors, and he is still helping authors today as Contributing Editor at Clarion. Jim is especially sensitive to what aspiring writers want and need because he was once one himself. The Giblin Guide is filled with Jim Giblin's expert guidance on all aspects of writing and selling children's books in today's marketplace. Instruction is leavened with Jim's rich repertoire of examples, anecdotes, and humor. It's all clearly organized into 13 chapters that cover the three children's book fields: nonfiction, fiction, and picture books. Whatever your writing interest, from mysteries to biographies, from easy readers to how-to's, from multicultural novels to picture books, the Giblin Guide to Writing Children's Books brings you everything you need to jump-start your writing and move you assuredly toward publication.

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Customer Reviews

". . . a terrific hands-on guide . . . [by] Giblin, who developed the publishing careers of many authors while Editor-in-Chief at Clarion Books. . . " --Stephanie Loer, The Boston Globe "As an editor of children's books for more than 20 years and a noted nonfiction author himself, Giblin is in a unique position to discuss what it takes to get a children's book written and published . . . His comments are peppered with anecdotes from his own career and those of other authors he has worked with. These examples considerably enliven his material, which will encourage and educate readers hoping to embark on a writing career." --Ilene Cooper, A.L.A. Booklist "A concise, helpful guide

aimed at those who aspire to write for children and teenagers . . . Giblin's wise insights into contemporary children's literature from the perspective of an experienced editor provide compelling reading." --Kathleen T. Horning, head of the University of Wisconsin's Cooperative Children's Book Center

Jim Giblin spent 30 years as a children's book editor and publisher, the last 22 as Editor-in-Chief and Publisher at Clarion Books. Under his direction, Clarion grew from 18 titles to over 400 books in print published by over 150 authors, and assumed a leadership position in the field. He helped develop many new children's writers into winning authors, both as an editor and as a workshop leader at prestigious writers' conferences. Currently a contributing editor at Clarion, Jim left his Editor-in-Chief post in 1989 to devote more time to his own writing. Jim Giblin has authored 25 highly praised nonfiction children's books, many of which have received awards and honors. Fourteen of his titles have been named Notable Children's Books by the American Library Association. In 1996, he received the Washington-Post Children's Book Guild Award for Nonfiction for his body of work. He continues to write children's books that attract enthusiastic readers and reviews, and win awards for such works as *Secrets of the Sphinx* (2004) Starred review from A.L.A. Booklist. *The Life and Death of Adolf Hitler* (2003) received the Robert F. Sibert Award of the American Library Association for the Most Distinguished Informational Children's Book of 2003, and *The Amazing Life of Benjamin Franklin* (2001) Orbis Pictus Award Honor Book.

Very good information about what attracts a child to a story

A treasure of information for someone like me who is just beginning to write seriously. I think it would also be a wonderful reference tool for experienced writers.

This is one of the best books I've ever read on writing for children. Mr. Giblin writes from the perspective of both the aspiring writer and the experienced editor. His advice is clear and concise. If you can buy only one book on this subject, buy Giblin's Guide.

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